

Nancy Van de Vate

C O N C E R T O

for Viola and Orchestra

1990

VIENNA MASTERWORKS (BMI)

Margaretenstrasse 125/15  
A-1050 Vienna, Austria

INSTRUMENTATION

Flutes I, II  
Flute III, Piccolo  
Oboes I, II  
Oboe III, English Horn  
Clarinets in Bb I, II  
Clarinet in Bb III, Bass Clarinet  
Bassoons I, II  
Bassoon III, Contrabassoon

Horns in F I, II, III, IV  
Trumpets in Bb I, II, III  
Trombones I, II  
Trombone III (Bass trombone)  
Tuba

Timpani

Percussion I  
Glockenspiel  
Xylophone  
Medium Suspended Cymbal  
Snare Drum  
Bass Drum  
Large Tam-tam  
(Share with Perc. II)

Percussion III  
Vibraphone  
Tenor Drum  
Snare Drum  
Large Suspended Cymbal  
Medium Suspended Cymbal  
Tambourine  
Five Tom-toms  
Chimes  
(Share with Perc. II)

Harp  
Piano  
Celesta

Violins I, II  
Violas  
Violoncellos  
Double Basses

Percussion II

Marimba  
Chimes  
Temple Blocks  
Snare Drum  
Medium Suspended Cymbal  
Whip  
Large Tam-tam  
Crash Cymbal

Score is in C.

Duration: 16 minutes.

CONCERTO for VIOLA and ORCHESTRA

Nancy Van de VATE

4 *Slowly*  $\text{♩} = 56$  *senza vib. tutti* ⑤

Fl. 1.2 *ff* *pp* *vib.* *ppp*

Fl. 3. *Fl.* *pp* *Picc.* *vib.* *ppp*

Ob. 1.2 *ff* *pp*

Ob. 3. *ff* *pp*

E.H. *ff* *pp*

Cl. 1.2 *ff* *pp* *ord.* *pp*

Cl. 3. *ff* *pp*

Bn. 1.2 *ff* *pp* *1. ord.* *pp*

Bn. 3. *ff* *pp*

Hn. 1.2 *ff* *pp*

Hn. 3.4 *ff* *pp*

Tpt. 1. *ff* *pp*

Tpt. 2.3 *ff* *pp*

Tbn. 1.2 *ff* *pp*

Tbn. 3. *Tbn. 3* *pp* *Tuba* *b♭ pp*

Timp. *Wood sticks* *ff*

Perc. 1.2 *ff* *1. Glock* *mp* *2. crash cym.* *ff* *(choke on 2)* *Vib. mot off* *mp*

3. *mp*

Hp. *mp*

Cel. *mp*

Pn. *mp*

Solo Va. *tr. tranquillo* *mf* *p*

Vn. 1. *Div. a 3 con sord.* *ff* *pp*

Vn. 2. *Div. a 3 con sord.* *ff* *pp*

Va. *Div. a 3 con sord.* *ff* *pp*

Vc. *Div. a 4* *ff* *pp*

D.B. *Div. a 4* *ff* *pp*

4 *ff* *pp* ⑤

Cl. 1. *mp* *pp*

Bn. 1. *p* *mp*

C. Bn. *p* *mp*

Tuba *p* *pp*

Perc. 3 Chimes *mf*

Hp. *mf* *pp*

Va Solo *mf* *pp* *mf* *ff*

Vn. 1. 2.

Va. *a 4*

Vc. 1-4 unis. vib. *p* *mp* *mf*

Vc. 5-8 div. a 3 unis. vibr. *p* *mp* *mf*

DB. 1-6 unis. vib. *p* *mp* *mf*

DB. 7-8 vib. *p* *mp* *mf*

10 3

Ob. 1. 2. 3. vib. *mf* *pp* *mf* *pp*

Tpt. 1. 2. 3. c. sord. *mf* *pp* *mf* *pp*

Timp. *mf*

Va Solo *mf* *rubato*

Pult 1. 2. 3. 2 Pulte s. sord. vib. *mf* *rubato*

Vn. 1. gli altri div. *poco*

Vn. 2. div. *poco*

Va. div. *poco*

Vc. DB unis. *poco*

3 4 15 poco rit.

poco à poco piú mosso

3 4 J=69

Fl. 1.

Picc.

Ob. 1.2.

Bn. 1.2.

C.Bn.

Hn. 1.2.

3.4.

Tpt. 1.2.

Tbn. 1.2.

Tb.

Perc. 2.

3.

Va. Solo

Vn. 1. 2.

g.a.

Vn. 2.

Va.

Vc.

D.B.

ord.

senza sord.

a 2 vib.

1. 3.

pp

mf

can sord.

Mar. med. hd. mlts. to \*

la S. cym.

SD. sn. off

vib. div. a 2.

div. a 2 vib.

div. a 3

div. a 2

trem. senza attacca

trem. senza attacca

unis.

mf

4