

Nancy Van de Vate

Krakow Concerto

for Percussion and Orchestra

1988

**Vienna Masterworks (BMI)
Margaretenstraße 125/15
A-1050 Vienna, Austria**

KRAKOW CONCERTO

for percussion and orchestra

1988

Duration: 24 minute

Score in C

Flutes 1, 2
 Piccolo / Flute 3
 Oboe 1
 Oboe 2 / English Horn
 Clarinets in Bb 1, 2
 Bassoons 1, 2
 Horns in F 1, 2, 3, 4
 Trumpets in Bb 1, 2, 3
 Trombones 1, 2, 3
 Tuba
 Percussion 1, 2, 3, 4, 5, 6

Percussion 1

Timpani

Percussion 2

Glockenspiel

Xylophone

Crotales

Large Triangle

Guiro

Medium Suspended Cymbal

Wood Block or Claves to strike Xyl.

Percussion 3

Marimba

Temple Blocks

3 Cowbells (low, medium and high)

Medium Suspended Cymbal

Medium Triangle

Harp

Piano/Celesta

Violins

Violas

Violoncellos

Double Basses

Percussion 4

Vibraphone

Chimes

Snare Drum

2 Bongos

2 Tambourines (10" and 15")

Temple Blocks (in first movt. Only)

Percussion 5

5 Tom-toms

Snare Drum

Bass Drum: share with Perc. 6

Tambourine (10")

Brake Drum

Percussion 6

Large Tam-tam

Bass Drum

Tenor Drum

3 Wood Blocks (small, medium and large)

Small Triangle

Flexatone

Large Suspended Cymbal

Afuche (or one maraca)

2 Tom-toms; shared with Perc. 5;

used only in first movement

KRAKOW CONCERTO for percussion and orchestra was composed with the assistance of a 1987-88
 Composer's Fellowship from the National Endowment for the Arts

PROLOGUE

The Prologue is the trumpet melody played hourly from the tower of St. Mary's Church in Cracow, Poland. The first movement should follow without interruption.

off-stage
con sord.

Prologue

Bb Trumpet

[Transposed]

CRACOW CONCERTO I

NANCY VAN DE VATE.

The musical score is arranged in systems. The first system includes woodwinds (Flute I, Flute II, Oboe, Clarinet B-flat, Bassoon, Horn I, Horn II, Trumpet I, Trumpet II, Trumpet III, Trombone I, Trombone II, Trombone III) and Percussion (Tympani, Xylophone, Glockenspiel, Snare Drum, Bass Drum, Tom-tom, Vibraphone, Cymbals). The second system includes strings (Violin I, Violin II, Viola, Violoncello, Double Bass) and Piano. The score includes various dynamics such as *ff*, *dim.*, and *p*, and performance instructions like *sempreff* and *Vibr. motor on*. A tempo marking of $\text{♩} = 100$ is present at the beginning.

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Più mosso $\text{♩} = 112$

The musical score is arranged in systems. The first system includes Flute (I, II, III), Oboe, Clarinet (Bb), Bassoon, Horn (I, II, III, IV), Trumpet (I, II, III), Trombone (I, II, III), Percussion (I-VI), Harp, Piano/Cello, Violin (I, II), Viola, Violoncello, and Double Bass. The second system continues the same instruments. The third system includes Percussion (I-VI), Harp, Piano/Cello, Violin (I, II), Viola, Violoncello, and Double Bass. The fourth system includes Violin (I, II), Viola, Violoncello, and Double Bass. The score contains various musical notations such as dynamics (p, mf, mp, div), articulations (unis., marcato, div.), and performance instructions (Lg. wd. bk, poco).

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