



NANCY VAN DE VATE

DISTANT WORLDS

for violin and orchestra

1985

**Vienna Masterworks (BMI)
Margaretenstrasse 125/15
A-1050 Vienna, Austria**

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Instrumentation

Solo Violin
 Piccolo
 2 Flutes
 2 Oboes
 2 Clarinets in Bb
 2 Bassoons
 4 Horns in F
 3 Trumpets
 3 Trombones (Trombone 3 is Bass trombone)
 Tuba
 3 Percussion

I Vibraphone
 Marimba
 Xylphone
 Chimes

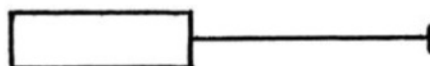
II Glockenspiel (sounding 2 octaves higher)
 Medium and Large Suspended Cymbals
 Large Tam-tam
 5 Tom-toms
 Bass Drum


III Medium and Large Suspended Cymbals
 Large Tam-tam
 Snare Drum
 Tenor Drum
 Temple Blocks
 3 Wood Blocks
 Castanets
 Maracas

Timpani
 Celesta
 Harp
 Piano
 Violins I and II
 Violas
 Violoncellos
 Double Bases

Score in C.

Where long tied notes occur, they should be repeated only as necessary, and breathing and bow changes should be staggered. All 32nd-note tremolos are unmeasured, unless otherwise indicated.

 Improve on given pitches in random order.

 Repeat the pattern for duration indicated.

Duration: 16 minutes

Distant Worlds

Nancy Van de Vate (1985)

to Clyde

4/4 Slowly $\text{♩} = 48$

The score is written for a full orchestra and a solo violin. The orchestration includes:

- Woodwinds:** Piccolo, 2 Flutes, 2 Oboes, 2 Clarinets in Bb, 2 Bassoons.
- Brass:** Horns in F (1, 2 and 3, 4), Trumpets in Bb (1 and 2, 3), Trombones (1 and 2, 3), Tuba.
- Percussion:** Vibraphone, snare drum, medium mallets, glockenspiel, lyra, saxophone, cymbals, timpani, celesta, harp, piano.
- Strings:** Violins I and II, Violas, Cellos, Double Basses.
- Solo Violin:** A single violin part with dynamic markings and performance instructions like *rubato* and *molto espress.*

The score features dynamic markings such as *ff* (fortissimo), *f* (forte), *pp* (pianissimo), and *p* (piano). It includes performance directions like *div. a 2* (divided by two) and *rubato*. The piece is in 4/4 time and marked "Slowly" with a tempo of $\text{♩} = 48$. The score is divided into measures, with a 3/4 time signature appearing in the later sections.

4/4 3/4 5/4 3/4 rit.

Picc.

2 Fl.

2 Ob.

2 Cl.

2 Bn.

1, 2 Hrn.

3, 4

Tpt. 1

Tpt. 2, 3

Trb. 1

Trb. 2, 3

Tuba

I *vibr. motor alt* *mf* *l.v.* *(med. mallets)* *mp*

Perc. II

III

Timp. *mp*

Cel.

Hp.

Pn.

Solo Vn. *f* *f* *rit.*

Vn. I

Vn. II

Va. *unis.* *b₀*

Vc. *unis. mp*

D.B. *mp*