

To Adidharma Gema Jawa (Echoes of Java)

♩ = 63-66 With a hushed quality and with quiet intensity

Nancy Van de Vate (1984)

Musical score for measures 1-5. The score is in 4/4 time. The instruments are Violin I, Violin II, Viola, Cello, and Contrabass. Violin I has a dynamic marking of *p*. Violin II has a dynamic marking of *pp* and a note value of $\frac{1}{2}$ only. Cello and Contrabass have dynamic markings of *pp* and *pppp* respectively. The Viola part is mostly rests.



Musical score for measures 6-10. The score is in 4/4 time. The instruments are Violin I, Violin II, Viola, Cello, and Contrabass. Violin I has a dynamic marking of *p*. Violin II has a dynamic marking of *pp* and a note value of $\frac{1}{2}$ only. The Viola part has a dynamic marking of *pp*. The Cello and Contrabass parts have dynamic markings of *pp* and *pppp* respectively. The Violin II part includes a *pizz.* (other $\frac{1}{2}$) marking and triplet markings.

2

11

Vln. I

Vln. II

Vla.

Vc.

Cb.

16

Vln. I

div.

One stand only on lower line.

mf

p

poco

mp

pizz.

(One stand only)

Vln. II

arco *p*

mf

p

poco

mp

pizz.

Vla.

mf

p

poco

div.

pizz. unis.

mp

Vc.

Cb.

21

Vln. I

vib.

arco tutti

p

cantabile

Vln. II

vib!

arco unis.

Vla.

vib.

div.

arco *p*

cantabile

Vc.

Cb.

25

Vln. I *cresc.* *mf* \rightarrow *p*

Vln. II

Vla. *cresc.* *mf* $>$ *pp* *p*

Vc. *mf* \rightarrow *p*

Cb.

30

Vln. I *mp*

Vln. II *mp* *unis. arco*

Vla. *mp espress.*

Vc. *mp*

36

Vln. I *mf* *mp* *p* *mp* *pizz. vib.*

Vln. II *mf* *mp* *p* *mp* *pizz. 3*

Vla. *mf* *mp* *p* *mp* *pizz. vib.*

Vc. *mf* *mp* *mp* *pizz.*

Cb. *mp* *pizz.*

poco rit. **Faster** ♩ = 72

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