

NANCY VAN DE VATE

*VARIATIONS FOR
CHAMBER ORCHESTRA*

*Vienna Masterworks (BMI)
Margaretenstrasse 125/15
A-1050 Vienna, Austria*

Theme
Molto andante ♩ = 132*

Flute
 Oboe
 Clarinet in Bb
 Bassoon
 Violins I
 Violins II
 Viola
 Violoncello
 Double Bass

mf
pizz. vib.
pizz. vib.
pizz. vib.
diapizz. vib.
pizz. vib.

5

* or slower

Fl.
 Ob.
 Clar.
 Bsn.
 Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

10 *poco ritard.*
poco ritard.
dim.
dim.
dim.
dim.
dim.

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3

25

Musical score for measures 25-29. The score is for a full orchestra. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clas.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 5/8. The score begins at measure 25. Dynamics include *mf*, *mf cresc.*, *arco cresc.*, and *f*. Performance instructions include *arco cresc.* and *mf cresc.*.

Ritard.

30

A tempo

Musical score for measures 30-34. The score continues from the previous page. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Clas.), Bassoon (Bsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc), and Double Bass (D.B.). The key signature is one sharp (F#) and the time signature is 5/8. The score begins at measure 30. Dynamics include *dim.*, *mf*, and *mp*. Performance instructions include *mf* and *mp*.