

Archipel

Ein Kompositionsauftrag des Bayerischen Rundfunks

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ca. 52-54

1. Flöte
2. Flöte
1. Oboe
2. Oboe
1. Klarinette in B
2. Klarinette in B
1. Fagott
2. Fagott
1. Horn in F
2. Horn in F
3. Horn in F
4. Horn in F
1. Trompete in B
2. Trompete in B
1. Posaune
2. Posaune
1. Schlagzeug
2. Schlagzeug
Harfe

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Violine I
Violine II
Viola
Violoncello (1.-4.)
Kontrabass (1.-3.)

Bongos
mf

ppp
div. a 2
aliss.
div. a 3
ppp
div.
ppp
ppp

*) Hinter dem Steg auf beliebiger Saite, mit etwas mehr Bogendruck und (sehr) langsamer Bogengeschwindigkeit; Ergebnis - ein geräuschvoller, brüchiger Klang (kein klarer Ton)

Musical score for page 2, measures 10-13. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Picc.:** Piccolo part, measures 10-13, dynamics *mp* and *p*.
- 2. Fl.:** Second Flute part, measures 10-13, dynamics *mp* and *p*.
- 1. Kl.:** First Clarinet part, measures 10-13, dynamics *mp* and *p*.
- 1. Schlz.:** First Snare Drum part, measures 10-13, rests.
- 2. Schlz.:** Second Snare Drum part (Bongos), measures 10-13, dynamics *mf*.
- VI I:** Violin I parts (three staves), measures 10-13, dynamics *pp*, *mp*, and *pp*.
- VI II:** Violin II parts (two staves), measures 10-13, dynamics *pp*.
- Vla.:** Viola part, measures 10-13, dynamics *pppp* and *pp*.
- Vc. (1-4):** Violoncello parts (one staff), measures 10-13, dynamics *pppp*.
- Kb. (1-3):** Kontrabaß parts (one staff), measures 10-13, dynamics *pppp*.

The score includes various musical notations such as slurs, accents, and dynamic markings. The key signature has one flat (B-flat), and the time signature is 4/4.