

Alexander Stankovski

A House of Mirrors I

für Bassklarinette und Akkordeon

Bassklarinette und Akkordeon sollen auf der Bühne möglichst weit getrennt voneinander platziert sein.

Zwischen den beiden Stimmen besteht keine Koordination. Sie beginnen gleichzeitig, zu Probenzwecken sind die Stellen markiert, bei der ein neuer Abschnitt der jeweils anderen Stimme spätestens beginnen soll.

Bei korrekter Wiedergabe endet das Akkordeon zwischen T. 106 und 115 der Bassklarinettenstimme. Ab T.116 spielt die Bassklarinette auf jeden Fall allein.

Dauer: ca. 5 Minuten

A.S.

A House of Mirrors

Alexander Stankovski 2008

Bassklarinette (B)

$\bullet = 92$

f marcato

mf

f

mf

f sub.

mp

f sub.

mf sub.

p

f sub.

ff

ff

p

mf

mp

p

mf

p

mf sub.

p

f

mp

f

mf

fp

mf pp sub.

mf

p

mp

pp

p

f

mp

molto f

Unauthorized duplication of this document or parts of it is prohibited by Austrian and International Copyright Law

shop.musicaustria.at authorized free sample copy

A House of Mirrors

Alexander Stankovski 2008

Akkordeon

$\text{♩} = 44$

f marcato

simile

The musical score is written for an accordion in bass clef. It consists of five systems of staves. The first system (measures 1-3) starts with a tempo marking of quarter note = 44. The first two measures are marked *f marcato* and feature chords with accents. The third measure is marked *simile* and shows a change in rhythm. The second system (measures 4-5) begins with a measure rest of 4 measures. It features a dynamic shift from *p* to *f* and includes a treble clef staff for the right hand. The third system (measures 6-8) continues with dynamics *f*, *pp sub.*, and *mf sub.*. The fourth system (measures 9-11) includes dynamics *pp* and *ff*. The fifth system (measures 12) starts with a measure rest of 12 measures and features a *pp sub.* dynamic. The score includes various musical notations such as accents, slurs, and dynamic markings.