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Quintet

Simeon Pironkoff

2009

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Flöte: *ca 50*, *lang*, *[Luft]*, *pp*, *sff*, *pp*, *R (Zungenrolle)*, *f*, *pizz.*, *(T+L)*, *(Luftstark flatternd)*, *p*, *(T+L)*

Bassklarinette in B: *lang*, *bisb.*, *ppp poss.*, *mf*, *pp*, *slap*, *var.*, *viel Luft*, *pp*, *poco*, *pp*, *bisb.*, *gliss. (Ansatz)*, *ppp*

Akordeon: *"F" (sic)*, *lang*, *sff*, *pppp*, *allm. "einblenden"*, *b.sh. 4:6*, *pppp ("Hauch")*, *(senza cresc.)*, *pp (flüchtig)*, *ppp*, *b. sh.*, *ppp*, *poco*, *mf*, *vibratiss.*, *molto secco*, *gliss. schnell*

Perkussion 1: *ca 50*, *Marimbaphon*, *3 Holzblöcke*, *3 Tempel blöcke*, *p*, *(Stoppschlag)*, *mf*, *p < mf*, *Vibr.*, *mf*, *pp*

Perkussion 2: *lang*, *pppp (Echo)*

Violoncello: *f*, *pizz.*, *lang*, *sul pont. arco (Halbflag.)*, *sul IV 4:6*, *pppp*, *pizz. ord.*, *(pizz.)*, *pizz./mand.*, *gliss.*, *m. s.p. flaut*, *(IV)*, *p*, *f*, *f*, *vibratiss.*, *pp, flaut.*, *sul pont.*, *auf dem Schlag*, *fp*

Fl. (6): *pp*, *poco*, *pppp ("Echo")*, *sff*, *pppp*, *ord.*, *Do# / Re#*, *pppp*, *s.v.*, *pppp*

B. Kl. (6): *pp*, *poco*, *pppp ("Echo")*, *sff*, *pppp*, *5*, *bisb.*, *gliss.*, *mf*, *bisb.*, *(Luft)*

Akk. (6): *f*, *sff*, *ppppp*, *5*, *5*, *(ppppp)*

Perk.1: *Motor ein*, *pp*, *Gong*, *Tam-tam*, *pp*, *pp*

Perk.2: *(Hlzbl., Tpbl.)*, *sff*, *ppp*

Vc. (6): *p*, *gliss. port.*, *f*, *pp*, *sff*, *f*, *ppp*, *pizz.*, *arco*, *Korpus*, *mf*, *pp*, *f*

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Musical score for measures 9-10. The score is in 4/4 time. It features five staves: Flute (Fl.), Bass Clarinet (B. Kl.), Accordion (Akk.), Percussion (Perc.), and Violoncello (Vc.).

- Fl.:** Starts with a 7-measure phrase marked *mf* and *frull.*, followed by a 3-measure phrase marked *pppp* and *ord.*, and a final 7-measure phrase marked *pppp* and *ord. s.v.* with *vibr.*
- B. Kl.:** Features a 5-measure phrase marked *p poss.* and *mf sub.* with *gliss.* and *(Luft)*, followed by a 6-measure phrase marked *pppp* and *bisb.* with *(->MK->)*, and a final 5-measure phrase marked *pppp* and *(s.v.)*.
- Akk.:** Includes a 3-measure phrase marked *mf* and *b. sh.*, followed by a 3-measure phrase marked *ppp* and *b. sh.*, and a final 7-measure phrase marked *mf* and *b. sh.*.
- Perc.:** Starts with a 7-measure phrase marked *pp* and *Ed.*, followed by a 3-measure phrase marked *ppp* and *ric.*, and a final 3-measure phrase marked *mf*.
- Vc.:** Features a 3-measure phrase marked *f* and *sul pont.*, followed by a 7-measure phrase marked *pp* and *III*, a 7-measure phrase marked *mf* and *IV*, a 3-measure phrase marked *f* and *ord. -> sul pont.*, a 3-measure phrase marked *sf* and *pizz.*, and a final 5-measure phrase marked *mf* and *f sub.* with *sul pont.* and *flaut.*

Musical score for measures 11-12. The score is in 4/4 time. It features five staves: Flute (Fl.), Bass Clarinet (B. Kl.), Accordion (Akk.), Percussion (Perc.), and Violoncello (Vc.).

- Fl.:** Starts with a 3-measure phrase marked *pppp* and *{ 1 2 3 4 } / { 2 3 4 5 }*, followed by a 3-measure phrase marked *mf*, and a final 3-measure phrase marked *pppp* and *(s.v.)* with *sub.* and *pppp*.
- B. Kl.:** Features a 5-measure phrase marked *mf sub.* and **"Spaltriller"*, followed by a 5-measure phrase marked *pp poss.* and *8va*, and a final 5-measure phrase marked *mf* and *ppp poss.* with *bisb. sempre* and *Lip. gliss.*
- Akk.:** Includes a 3-measure phrase marked *pppp* and *b. sh.*, a 3-measure phrase marked *mf* and *(loco)*, and a final 3-measure phrase marked *pppp* and *b. sh.*.
- Perc.:** Starts with a 7-measure phrase marked *ppp* and *Ed.* with *(Vibr.)*, followed by a 3-measure phrase marked *mf* and *p < mf*, a 3-measure phrase marked *p < f*, and a final 3-measure phrase marked *ppp* and *Ed.* with *(Gong T.t.)*.
- Vc.:** Features a 3-measure phrase marked *f* and *ord.*, a 3-measure phrase marked *f* and *pizz. III*, a 5-measure phrase marked *f* and *s.t. -> s.pont.* with *Φ/III*, a 6-measure phrase marked *p (III)* and *f* with *pizz.*, and a final 5-measure phrase marked *pp < f* with *ord. -> m.s.p.*, *legno tratto*, and *crini*.

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