

**Petra Stump-Linshalm**

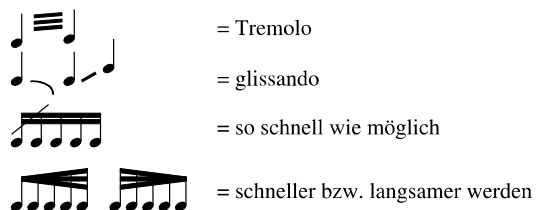
# **FANTASY STUDIES**

**für Flöte, Blockflöte, Saxophon  
Klarinette und Violoncello  
(2017)**

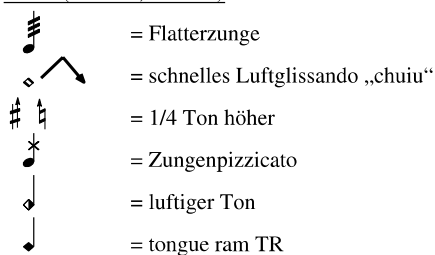
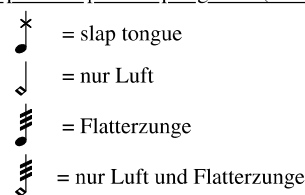
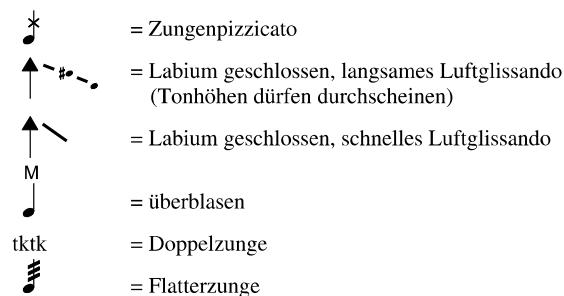
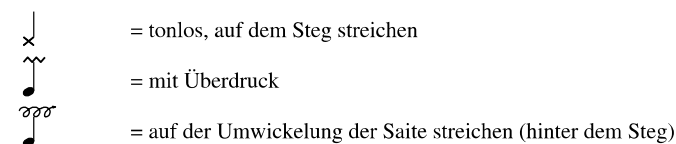
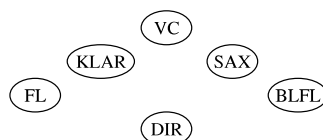


**Mit Unterstützung des Landes Vorarlberg**



SPIELANWEISUNGENAllgemein

- Vorzeichen gelten für den Takt
- immer Halbtontriller (ausser anders vermerkt)

Flöte (Altflöte, Piccolo)Sopransaxophon / Springdrum (26cm x 9cm)Blockflöte (Sopran-, Tenor-, Bassblockflöte) / Triangel (10cm)Es-, BassklarinettenVioloncelloAUFSTELLUNG

# FANTASY STUDIES

Petra Stump-Linshalm

in C

I

♩ = ca. 70  
unbeschwert

Picc. *pp*  
 Tenblfl. *pp*  
 SSax. *pp*  
 Bkl. *pp*  
 Vc. *pp* pizz. arco tonlos auf dem Steg

Picc. *pp*  
 TBfl. *pp*  
 SSax. *pp*  
 Bkl. *pp*  
 Vc. *pp* pizz. poco vibr.

Picc. *pp*  
 TBfl. *pp* gliss.  
 SSax. *pp*  
 Bkl. *pp*  
 Vc. *pp* gliss.

II

transponiert

Ruhig, elastisch (♩ = ca. 60)

8"-12"

Alfl. in G

Tenblfl. in C

SSax. in B

Bkl. in B

Vc. in C

8"-12" sul D A tonlos, auf dem Steg

*mp* *mf* *sfz* *pp* *mp*

leicht überblasen → ord. tk(♩)

6

2"-3"

Alfl.

TBfl.

SSax.

Bkl.

Vc.

tk gliss. *mf* *f*

8

Alfl.

TBfl.

SSax. (nur Luft)

Bkl. (nur Luft)

Vc. sul C G

*f* *pp* *f* *mf* *mp* *f*

Altflöte  
auch Piccolo

# FANTASY STUDIES

Petra Stump-Linshalm

## I

♩ = ca. 70  
unbeschwert

Piccolo

Musical score for Fantasy Studies I, Piccolo part. It consists of three staves of music in 4/4 time. The first staff starts with a dynamic marking of *pp* and includes first endings. The second and third staves feature triplet markings and end with a fermata.

## II

Ruhig, elastisch (♩ = ca. 60)

Altflöte

Musical score for Fantasy Studies II, Altflöte part. It consists of four staves of music in 4/4 time. The first staff includes a fingering diagram for the right hand (8''-12'') and dynamic markings of *mp* and *mp*. The second staff includes a fingering diagram (2''-3'') and dynamic markings of *mf* and *f*. The third staff includes dynamic markings of *f*, *pp*, and *f*. The fourth staff includes a fingering diagram (2''-4'') and dynamic markings of *p* and *sfz*.